

MAS
DE
DAUMAS GASSAC



MOULIN DE GASSAC
Haute vallée du Gassac
34150 ANIANE / FRANCE
Tel. : 04.67.57.71.28 Fax : 04.67.57.41.03
prives@daumas-gassac.com
www.daumas-gassac.com

Aniane, Jun 2002

Red 2001

A Somptuous experience!

Dear friends of Daumas Gassac,

Here is the first vintage of the third millennium, the Red 2001; an exquisite wine, fruity and full of freshness, on the same line as those of 1984 and 1987. The deep robe would indicate solid tannins and in fact the tannins are there but very ripe, tasty and velvety, and caressing in the mouth. **This 2001 vintage brings us what we wanted to protect the great 2000 vintage ; a deep wine but perfectly ripe, delicious, which can be drunk in its youth.** But be careful, don't make me say that this is not wine for laying down a long time; it most certainly is due to its high tannin level but as opposed to 1998 and 2000, straightaway it gives a satisfying pleasure.

I have in front of me these two previous vintages : 2000 and 2001. I have already spoken of the 2000, it is of royal standing, impressive, the tannins make it a wine with a big laying down potential. **The 2001, so similar yet so different. Firstly the robe, cherry red, very rare here at Daumas Gassac; very beautiful seductive shade that dances in the glass. Great finesse in the aromas, very sweet and caressing fruit flavours, which is confirmed in the mouth. A charming wine, a wine of desire that is wise to drink before it closes.**

Thus we now have with the 2001 vintage, like the 1998 and the 2000, three exceptional wines **presenting a great similarity in their analysis, but at the same time remarkably different in the tasting** : the 1998 in power reminds you of Beethoven's 9th symphony, the 2000, regal, evokes Bach organ music, whereas the 2001, conjures up the allegria of the Night music.

Here we have in essence what every year used to bring, the grand tradition of the European vins de terroir, **each vintage was a surprise, a wonder, a multitude of flavours to discover and to name!** All this is disappearing today with the branded, constant industrial wines, that just become plain boring.

Cordially,

Aimé GUIBERT
Véronique, Samuel et Roman GUIBERT